

Odysseus and the Sirens Warm-Up

B. C. Instruments

I. Pitch Sets Warm-Up

[illegible]

II. Aleatoric Techniques Warm-Up

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of four measures, each containing a wavy line representing a sustained note. The notes are: G2 (first measure), F2 (second measure), E2 (third measure), and D2 (fourth measure). The first measure has a treble clef and a key signature of one flat above it. The second measure has a treble clef and a key signature of one flat above it. The third measure has a treble clef and a key signature of one flat above it. The fourth measure has a treble clef and a key signature of one flat above it.

III. Articulations Warm-Up

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Tenuto *Tenuto Accent*

E **F**

Slur

G

IV. Main Themes Warm-Up

A

mf

B

mf

C

mf